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MELVIN EDWARDS

Born 1937, Houston, TX

Lives and works in New York, NY; Plainfield, NJ; Accord, NY; and Dakar, Senegal

EDUCATION

BFA, 1965, University of Southern California, Los Angeles, CA

SELECTED INDIVIDUAL EXHIBITIONS

- 2015 *Retrospective Melvin Edwards*, Nasher Sculpture Center, Dallas, TX
- 2014 Stephen Friedman gallery, London
Melvin Edwards, Galerie Alexander Gray Associates, New York
Melvin Edwards, Galerie Anne de Villepoix, Paris, France
- 2012 *Melvin Edwards*, Alexander Gray Associates, New York
Melvin Edwards, Art 43 Basel, Switzerland
- 2010 *Melvin Edwards: Sculptures 1964–2010*, Alexander Gray Associates, New York
- 2005 *Melvin Edwards*, Georgia Southern University, Statesboro, GA
Melvin Edwards, CDS Gallery, New York
- 2002 *Melvin Edwards*, Dieu Donne, New York
- 2001 *Melvin Edwards*, Hunterdon Museum of Art, Clinton, NJ
- 2000 *Melvin Edwards, Corroborations, Works of the 1990s*, CDS Gallery, New York, NY
The Prints of A Sculptor, Jersey City Museum, Jersey City, NJ
Conversation with Igun, Bayly Art Museum, University of Virginia, Charlottesville, VA
Melvin Edwards: Lynch Fragments and Larger Works, Miami University Art Museum, Oxford, OH

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- 1998 *Melvin Edwards: Lynch Fragments*, Flint Institute of Arts, Flint, MI
- 1996 *The Way of Fire*, CDS Gallery, New York, NY
Melvin Edwards: Lynch Fragments, The Montclair Art Museum, Montclair, NJ
- 1995 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993*, McNay Art Museum, San Antonio, TX
Melvin Edwards, Indianapolis Museum of Art, Indianapolis, IN
Melvin Edwards, Porter Troupe Gallery, San Diego, CA
Melvin Edwards, Parchman Stremmel Gallery, San Antonio, TX
- 1994 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993*, The Art Museum at Florida International University, Miami, FL
Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993, Hood Museum of Art, Dartmouth College, Hanover, NH
Melvin Edwards, CDS Gallery, New York, NY
- 1993 *Melvin Edwards Sculpture: A Thirty-Year Retrospective 1963–1993*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Melvin Edwards Lynch Fragments, Museum of Fine Arts, Springfield, MA
Lynch Fragments, CDS Gallery, New York, NY
- 1992 *Melvin Edwards*, Cedar Rapids Museum of Art, Cedar Rapids, IA
Mel Edwards: "The Lynch Fragment Series", Eugene Johnson Gallery of Art, Bethel College, St. Paul, MN
- 1991 *Lynch Fragments: Selected Small Sculptures by Mel Edwards*, Hammonds House Galleries and Resource Center of African-American Art, Atlanta, GA
Project 1: Melvin Edwards: The "Lynch Fragment Series", Oklahoma City Art Museum on the Fairgrounds, Oklahoma City, OK
Mel Edwards: Sculptures/Drawings, Tomasulo Gallery, Union County College, Cranford, NJ
1990
Sculpture by Melvin Edwards, Franklin and Marshall College, Lancaster, PA

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- Melvin Edwards Sculpture: Fragments of a Decade 1980–1990*, Montclair State College Art Gallery, Montclair, NJ
- Melvin Edwards Sculpture*, De Luce Gallery Northwest Missouri State University, Maryville, MO
- Melvin Edwards: Recent Sculpture*, CDS Gallery, New York, NY
- 1989 *Sculpture of Melvin Edwards*, Korn Gallery, Madison College, Madison, NJ
- Memories Forming the Future: Sculpture of Melvin Edwards*, Colgate University, Hamilton, NY
- Melvin Edwards Sculpture*, Extension Gallery, Johnson Atelier, Mercerville, NJ 1986
- Mel Edwards Sculpture*, Atrium Gallery, University of Connecticut, Storrs, CT
- 1985 *Mel Edwards: Lynch Fragment Series*, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
- The Sculpture of Mel Edwards*, Atrium Gallery, University of Connecticut, Storrs, CT
- Drawings, Monoprints, and Maquettes by Melvin Edwards*, Jersey City Museum, Jersey City, NJ
- 1984 *The Sculpture of Melvin Edwards*, UNESCO, Paris, France
- 1983 *Mel Edwards: Drawings for Southern Sunrise*, Winston-Salem State University, Winston-Salem, NC
- 1982 *The Sculpture of Melvin Edwards*, Sculpture Center Gallery, New York,
- 1981 *Sculpture by Mel Edwards*, New Jersey State Museum, Trenton, NJ
- 1980 *Melvin Edwards: Recent Sculpture, Fragments, and Larger Works*, 55 Mercer, New York, NY
- Sculpture by Mel Edwards*, Lusaka, Zambia American Cultural Center, Nairobi, Kenya
- Melvin Edwards*, YM-YMHA Greene Lane, , NJ
- 1979 *Melvin Edwards*, Johnson Atelier, Mercerville,
- 1978 *Melvin Edwards*, The Studio Museum in Harlem, NY
- 1974 *Lines*, Carpenter Gallery, Dartmouth College, Hanover, NH

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- 1972 *Melvin Edwards*, Wright State University, Dayton, OH
- 1970 *Melvin Edwards*, Whitney Museum of American Art, New York, 1968
Melvin Edwards, Walker Art Center, Minneapolis, MN
Melvin Edwards, Barnsdall Art Center, Los Angeles, CA
- 1965 *Melvin Edwards*, Santa Barbara Museum of Art, Santa Barbara, CA

SELECTED GROUP EXHIBITIONS

- 2015 *56th Venice Biennale, All the World's Futures*, Curated by Okwui Enwezor, Venice, Italy
- 2014 *Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, NY
Beyond the Spectrum: Abstraction in African American Art, 1950-1975, Michael Rosenfeld Gallery, New York, NY
- 2013 *African American Art Since 1950: Perspectives from the David C. Driskell Center*, Taft Museum of Art, Cincinnati, OH
Assembly Required: Selections from the Permanent Collection, The Studio Museum in Harlem, New-York, NY
Blues for Smoke, curated by Bennet Simpson, Whitney Museum of American Art, New York,
- 2012 *Blues for Smoke*, curated by Bennet Simpson, The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
Now Dig This! Art and Black Los Angeles, 1960–1980, Pacific Standard Time exhibition initiative, MoMA PS1, Queens, NY
Paper Space: Drawings by Sculptors, Inman Gallery, Houston, TX
African American Art Since 1950: Perspectives from the David C. Driskell Center, David C. Driskell Center, University of Maryland, College Park, MD
Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, Martin-Gropius-Bau, Berlin, Germany
African American Art: Harlem Renaissance, Civil Rights Era, and Beyond, Smithsonian American Art Museum, Washington D.C.
Magical Visions: Ten Contemporary African American Artists, Mechanical Hall Gallery, University of Delaware, curated by Keith Morrison, Newark, DE

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- 2011 *Paper Trails: Selected Works from the Collection, 1934–2001*, The Metropolitan Museum of Art, New York, NY
Inside & Out: Melvin Edwards and Peter Saul, Atlanta Contemporary Art Center, Atlanta, GA
Pacific Standard Time: Crosscurrents in L.A. Paintings and Sculpture 1945-1970, J. Paul Getty Center, Los Angeles, CA
Now Dig This! Art and Black Los Angeles, 1960–1980, Pacific Standard Time exhibition initiative, Hammer Museum, Los Angeles, CA
Sculpted, Etched and Cut: Metal Works from the Permanent Collection, Studio Museum in Harlem, NY
- 2010 *Abstract Relations*, David C. Driskell Center, University of Maryland, College Park, MD
Art in Embassies Exhibition, curated by Rhea Anastas, U.S. Embassy Residence, Warsaw, Poland
Art Collection of the United States Embassy, U.S. Embassy, Addis Ababa, Ethiopia Dak'art 2010, Dakar, Senegal
What Matters, Worcester Art Museum, Worcester, MA
Americanana, Hunter College, New York, NY
- 2008 *Melvin Edwards*, Museu Afrobrasil, São Paulo, Brazil
- 2007 Valencia Biennial, Valencia, Spain
- 2006 *Energy/Experimentation: Black Artists and Abstraction 1964-1980*, The Studio Museum in Harlem, New York, NY
L.A. Object and David Hammons Body Prints, Tilton Gallery, New York, NY
- 2005 *The Bristol-Myers Squibb Sculpture Project*, Bristol-Myers Squibb Park, New Brunswick, NJ
Something to Look Forward To, curated by Bill Hutson, Heckscher Museum, Huntington, NY
Reaction (1945-1963), Los Angeles Municipal Art Gallery, Los Angeles, CA
African American Masters: Highlights from the Smithsonian American Art Museum, Utah Museum of Fine Arts, Salt Lake City, UT
Spelman College Museum of Fine Arts, Atlanta, GA

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- 2004 *Something to Look Forward To*, curated by Bill Hutson, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
How Sculptors See, Worcester Art Museum, Worcester, MA
African American Masters: Highlights from the Smithsonian American Art Museum, Cincinnati Art Museum, Cincinnati, OH
Currier Museum of Art, Manchester, NH The Delaware Art Museum, Wilmington, DE
Long Beach Museum of Art, Long Beach, CA
- 2003 *African American Masters: Highlights from the Smithsonian American Art Museum*, New York Historical Society, New York, NY
Cheekwood Museum of Art, Nashville, TN
The Cummer Museum of Art and Gardens, Jacksonville, FL
Watts: Art & Social Change in Los Angeles, 1965-2002, Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 2001 *Expanding on a Legacy: American Art From the Montclair Art Museum*, UBS PaineWebber Art Gallery, New York, NY
American Identities: A New Look, Brooklyn Museum of Art, New York, NY
Material and Matter, The Studio Museum in Harlem, New York, NY
- 2000 *Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Public Voices, Private Visions: African American Art 2000, curated by Ned Harris, Rockland Center for the Arts, West Nyack, NY
Project Row Houses, Houston, TX
- 1999 *New Jersey Fine Arts Annual*, New Jersey State Museum, Trenton, NJ
26 Sculptors in Their Environments, Rockland Center for the Arts, West Nyack, NY
- 1998 *Histories (Re)membered*, Bronx Museum of the Arts, Bronx, NY
African American Art from the New Jersey State Museum Collection, New Jersey State Museum, Trenton, NJ
Stages of Creation: Public Sculpture by National Academicians, National Academy Museum and School of Fine Arts, New York, NY
1996 *Sculpture From New Jersey*, New Jersey Center for the Visual Arts, Summit, NJ

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- Sculpture: New Jersey*, Ramapo College Art Gallery, Mahway, NJ
- Twentieth Century American Sculpture at the White House*, The White House, Washington, DC
- Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art*, Spirit Square Center for Arts and Education, Charlotte, NC
- 1997 *Sculpture Biennial*, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
- CDS Gallery, The Art Show, New York, NY
- 1996 *Texas Modern and Post-Modern*, Museum of Fine Arts, Houston, TX
- 1995 *Editions*, Skoto Gallery, New York, NY
- Melvin Edwards, Richard Hunt, Lester Johnson, Stephen Proconiar Editions 1974–1991*, Pharos Gallery, New York, NY
- The Listening Sky*, The Studio Museum in Harlem, New York, NY
- Civil Rights Now*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Melvin Edwards*, Parchman Stremmel Gallery, San Antonio, TX
- The Iguana Hat: The Artist's Quest for Symbols of the Self*, SciosNova, Miami, FL
- 1994 *Dream Singers, Story Tellers: An African American Presence*, New Jersey State Museum, Trenton, NJ
- Strategies of Narration*, Cairo Biennial & Tour Printmaking Workshop, NY Grounds for Sculpture, Hamilton, NJ
- 25th Anniversary Exhibition, Cinque Gallery, New York, NY
- Sources*, Art Gallery, Art-Sociology Building, University of Maryland, College Park, MD
- 1993 *The Mask in Contemporary Art*, Sewall Art Gallery, Rice University, Houston, TX
- New Jersey Arts Annual*, The Newark Museum, Newark, NJ
- Recollections/Resistances/Reconstruction*, Hillwood Art Gallery, C.W. Post Campus, Long Island University, Brookville, NY
- Fujisankei Biennial*, Utsukushi-Ga-Hara Museum, Nagano, Japan
- 1992 *Present Tense*, University of Wisconsin-Milwaukee Union Art Gallery, Milwaukee, WI

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Expanding Circle: A Selection of African-American Art, The Gallery at Bristol-Meyers
Squibb, Princeton, NJ

The Order of Things: Toward a Politic of Still Life, Real Art Ways at Widener Gallery, Trinity
College, Hartford, CT

John Michael Kohler Arts Center, Sheboygan, WI

Gifted Visions: African American Artists, Lyman Allyn Museum, New London, CT

Bridges and Boundaries: African-Americans and American Jews, presented by the Jewish
Museum, New York, NY at The New York Historical Society, New York, NY

Three Voices: Thirty Years of Afro-American Expression, Shircliff Gallery of Art, Vincennes
University, Vincennes, IN

In Plural America: Contemporary Journeys Voices and Identities, The Hudson River Museum
Yonkers, NY

Warriors: The Guerreros, Atrium Gallery, University of Connecticut, Storrs, CT

Dream Singers, Story Tellers: An African-American Presence, Fukui Fine Arts Museum, Fukui,
Japan Tokushima Modern Art Museum, Tokushima, Japan Otani Art Museum, Otani, Japan

Ante America, curated by Gerardo Mosquera, Rachel Weiss, and Carolina Ponce de León,
Biblioteca Luis-Ángel Arango, Bogotá, Colombia

Museo de Bellas Artes, Caracas, Venezuela Queens Museum of Art, New York, NY

Centro Cultural de la Raza, San Diego, CA Center for the Arts, San Francisco, CA

Spencer Museum, University of Kansas, Lawrence, KS

Museo de Arte y Diseño Contemporáneo, San José, Costa

Rica 1991 Sculpture: Seven Artists of the 90's, CDS

Gallery, New York, NY

1991 *Espiritu & Materia; Estetica Alternativa Norteamericana*, Museo de Artes Visuales Alejandro
Otero, Caracas, Venezuela

Bertoia, Buhana, Edwards, Mitchell: Sculpture Update, Diggs Galery, Winston-Salem
University, Winston-Salem, NC

Discarded, Rockland Center for Arts, West Nyack, NY

Small Scale Sculpture, Sewall Art Gallery, Rice University, Houston, TX

The Harlem Renaissance Remembered, Brownson Art Gallery, Manhattanville
College, Purchase, NY

Spirit Calls, Artworks Gallery, Hartford, CT

Spiritual Cargo: Shamanistic Manifestations, Atrium Gallery, University of Connecticut, Storrs,
CT

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- Artists of Conscience: 16 Years of Social and Political Commentary*, Alternative Museum, New York, NY
- African American Works on Paper from the Cochran Collection*, New Visions Gallery, Atlanta, GA
- 1990 *The Blues Esthetic: Black Culture and Modernism*, curated by Richard J. Powell, The Studio Museum in Harlem, NY
- Formulation and Representation: Recent Abstract Sculpture*, Bertha and Karl Luebsdorf Art Gallery, Hunter College, New York, NY
- Steelworks*, curated by Phyllis Tuchman and Carola van den Houten, USX Tower, Pittsburgh, PA
- Diverse Representations 1990*, The Morris Museum, Morristown, NJ
- The Decade Show: Frameworks of Identity in the 1980s*, Museum of Contemporary Hispanic Art, New York, NY New Museum of Contemporary Art, New York, NY
- The Studio Museum in Harlem, New York, NY
- Inaugural Exhibition*, Abington Art Center Sculpture Garden, Jenkintown, PA
- A Force of Repetition*, New Jersey State Museum, Trenton, NJ
- New History: Sculptural Installations*, Atlanta College Art Gallery, Atlanta, GA
- Two Generations of Sculptors, New Jersey Sculptors and Their Students*, The Gallery at Bristol-Meyers Squibb, Princeton, NJ
- Legacies: African American Artists*, New Jersey Center for Visual Art, Summit, NJ
- Painted Forms: Recent Metal Sculpture*, Whitney Museum of American Art at Philip Morris, New York, NY
- 1989 *Bronze and Steel: Sculpture by Melvin Edwards and Robert T. Cooke*, Pyramid Gallery, New York, NY
- Introspective: Contemporary Art by Americans and Brazilians of African Descent*, California African American Museum, Los Angeles, CA
- Bronx Museum of the Arts, Bronx, NY
- Traditions and Transformations: Contemporary Afro-American Sculpture*, Bronx Museum of the Arts, New York, NY
- Afro American Abstractions in Printmaking*, California African American Museum, Los Angeles, CA
- The Blues Aesthetic: Black Culture and Modernism*, organized by Washington Project for the Arts, Corcoran Gallery, Washington, DC

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Melvin Edwards, Newton Art Center, Newton, MA

- 1988 *Committed to Print*, The Museum of Modern Art, New York, NY *Sculpture: Inside, Outside*, Walker Art Center, Minneapolis, MN *Affinities: Idioms/Aesthetics/Intents*, Jamaica Art Center, Jamaica, NY *Traces of History: Art of Afro-America*, Robeson Gallery, Rutgers University, New Brunswick, NJ *The Law & Order Show*, Gladstone Gallery, New York, NY *Outside In*, New York Cultural Center, New York, NY *Making The Main Stream*, Florida Southern University, Lakeland, FL *Public Art*, California African American Museum, Old Westbury College Gallery, Long Island, NY *The Law & Order Show*, Gladstone gallery, New York, NY *The Afro-American Artist in the Age of Cultural Pluralism*, The Montclair Art Museum, Montclair, NJ *Outside In*, New York Cultural Center, New York, NY *Making the Mainstream*, SVC Fine Arts Gallery, University of South Florida, Tampa, FL *Public Art*, The Museum of African American Art, Los Angeles, CA *Melvin Edwards*, Old Westbury College Gallery, Westbury,
- 1986 *Black Visions*, City Hall, New York, NY *Liberty and Justice*, Alternative Museum, New York, NY *Irons in the Fire*, Memorial Arch at Grand Army Plaza, Brooklyn, NY *Contemporary Sculpture Selection*, The Studio Museum in Harlem, NY *Inaugural*, Socrates Sculpture Park, New York, NY
- 1985 *Traditions and Conflict: Images of a Turbulent Decade, 1963–1973*, The Studio Museum in Harlem, New York, NY
- 1984 *Since the Harlem Renaissance*, The Center Gallery of Bucknell University, Lewisburg, PA *Art: For and Against*, Thorpe Intermedia Gallery, Sparkill, NY *Celebration: Eight Afro-American Artists Selected by Romare Bearden*, Louis Abrons Arts of Living Center, Henry Street Settlement, New York, NY *Contra-Apartheid*, UNESCO, Paris, France

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- East-West: Contemporary American Art*, California Afro-American Museum, Los Angeles, CA
Artists in Celebration of Black History Month, Trenton State College Art Gallery, Trenton, NJ
Sculpture, Gallery of Murphy Fine Arts Center, Morgan State University, Baltimore, MD
Sticks and Stones: Modern and Post-Modern Sculpture, Kenkeleba House, New York, NY
Sculpture from Rutgers, Robeson Center Gallery, Rutgers University, New Brunswick, NJ
New Jersey Arts Inclusion Program 1978-84, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Melvin Edwards, Amelie A. Wallace Gallery, State University of New York at Westbury, NY
3 Artists in Celebration of Black History Month, Trenton State College Art Gallery, Trenton,
- 1983 *War for New York*, Futura Gallery, Stockholm, Sweden
The War Show, University Art Gallery, State University of New York at Stony Brook, NY
5 Sculptors, Bronx Museum of the Arts, Bronx, NY
Art in Public, Chicago Sculptural Society, Chicago, IL
Celebrating Contemporary American Black Artists, Fine Arts Museum of Long Island, Hempstead, NY
4 Sculptors, Sid Deutsch Gallery, New York, NY
Young Talent Awards 1963–83, Los Angeles County Museum of Art, Los Angeles, CA
Environmental Sculpture, Chicago Sculptural Center, Chicago, IL
- 1982 *Mayor Byrnes' Mile of Sculpture*, Navy Pier, Chicago, IL
The 4 Directions, Gallery of the American Indian Community House, New York, NY
Sacred Artifacts : Common Objects of Devotion, Alternative Museum, New York, NY
Ritual and Myth: A Survey of African American Art, The Studio Museum in Harlem, NY
Works on Paper, Woodson Regional Library, Chicago, IL
Black Artists: Recent Attitudes II, California State University, Fresno, CA
Visual Politics, Alternative Museum, New York, NY
Afro-American Abstraction, Municipal Art Gallery, Los Angeles, CA
- 1981 *Mel Edwards and Greg Edwards: Sculpture and Works on Paper*, University Art Gallery, State University of New York, Binghamton, NY
Outdoor Sculpture at the Aquarium, Niagara Falls, NY
Melvin Edwards, Cinque Gallery, New York, NY
Focus Southern Africa: Details of the Struggle, Countee Cullen Library, New York, NY
Melvin Edwards, Westbeth Gallery, New York, NY

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- 1980 *Melvin Edwards*, YW-YMHA, Green Lane, Union, NJ
Sculpture Today: Tradition and Non-Traditional, The Art Gallery, University of Maryland, College Park, MD
Afro-American Abstraction, P.S.1 Contemporary Art Center, Long Island City, NY Los Angeles Municipal Art Gallery, Los Angeles, CA
Oakland Museum, Oakland, CA
Brooks Memorial Art Gallery, Memphis, TN The Art Center, South Bend, IN
Toledo Museum of Art, Toledo, OH Laguna Gloria Art Museum, Austin, TX Everson Museum, Syracuse, NY
- 1979 *3 Sculptors*, The Bronx Museum of Arts, Bronx, NY Studio Museum in Harlem, New York, NY
- 1977 *Melvin Edwards*, Florida International University, Miami, FL
Melvin Edwards, Henry O. Tanner Gallery, New York, NY
Drawn and Matched, The Museum of Modern Art, New York, NY
Environmental Sculpture, Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY
The Concept as Art, Just Above Midtown Gallery, New York, NY
Second World Black and African Festival of Arts and Culture: FESTAC '77, Lagos, Nigeria
Melvin Edwards, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1976 *Resonance: Williams/Edwards/Gilliam*, Morgan State University, Baltimore, MD
- 1975 *76 Jefferson*, The Museum of Modern Art, New York, NY
Sculpture Invitational, Gallery Ariadne, New York, NY
Melvin Edwards, Cinque Gallery, New York, NY
- 1974 *Gilliam / Edwards / Williams: Extensions*, Wadsworth Atheneum, Hartford, CT
Melvin Edwards, Carpenter Gallery, Dartmouth College, Hanover, NH 1973
Melvin Edwards, Arnot Art Museum, Elmira, NY
Sculpture Three: New York Artists on Tour, World Trade Center, New York, NY
- 1972 *Edwards, Gilliam, Williams*, Wabash Transit Gallery of Chicago School of Art, Art Institute of Chicago, IL
New York Artists at Storm King, Storm King Art Center, Mountainville, NY 1971
Artist as Advocate, The Museum of Modern Art, New York, NY

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- Melvin Edwards*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Whitney Annual – Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
- 1970 *Paperworks*, The Museum of Modern Art, New York, NY
Melvin Edwards, The William Benton Museum of Art, University of Connecticut, Storrs, CT
Dimensions of Black Art, La Jolla Museum of Art, La Jolla, CA
Melvin Edwards, Rental Gallery, The Museum of Modern Art, New York, NY
- 1969 *Melvin Edwards*, Andrew Dickinson White Museum of Art, Cornell University, Ithaca, NY
California Crafts Survey, Fine Arts Gallery of San Diego, CA
Five + 1, Frank Bowling, *Melvin Edwards*, *Al Loving*, *William T. Williams*, *Daniel L. Johnson*, *Jack Whitten*, Art Gallery at State University of New York at Stony Brook, Stony Brook, NY, Art Museum, Princeton University, Princeton, NJ
X to the 4th Power, The Studio Museum in Harlem, New York, NY
- 1968 *New Voices*, American Greeting Gallery, Pan Am Building, New York, NY
Thirty Contemporary Black Artists, Minneapolis Institute of Arts, Minneapolis, MN
- 1967 *Melvin Edwards*, California State College, Northridge, CA
Melvin Edwards, San Fernando Valley State College, San Fernando Valley, CA
Melvin Edwards, Esther Bear Gallery, Santa Barbara, CA 1966
Melvin Edwards, Esther Bear Gallery, Santa Barbara, CA
The Negro in American Art, organized by Frederick S. Wight, University of California, Los Angeles, CA
- 1965 *Melvin Edwards*, Esther Bear Gallery, Santa Barbara, CA
Melvin Edwards, Richard Grey Gallery, Chicago, IL
Five Younger Los Angeles Artists, Los Angeles County Museum of Art, Los Angeles, CA
- 1962 *Annual*, La Jolla Museum of Art, La Jolla, CA

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1960 *Melvin Edwards*, Los Angeles County Museum of Art, Los Angeles, CA

PUBLIC ARTWORK

2012 *Column of Memory*, Santiago de Cuba, Cuba 2008
Transcendence, Lafayette College, Easton, PA

2003 *Transformations in the Light*, Miami University, Oxford, OH 1993
Safe Journey, Department of Motor Vehicles, Eatontown, NJ 1991
Passage, Kingsborough Community College, Brooklyn, NY
Tomorrow's Wind, Thomas Jefferson Park, New York, NY

1990 *Asafokra*, The Utsukushi-Ga-Hara Open-Air Museum, Nagano Prefecture, Japan

1989 *Confirmation*, Joseph P. Addabbo Federal Building, Jamaica Queens, NY

1987 *Education Is an Open Book*, Livingston College of Rutgers University, New Brunswick, NJ

1986 *Gate of Ogun*, Neuberger Museum of Art, Purchase, NY
Along the Way, Peat, Marwick, and Mitchell, Montvale, NJ 1985
Holder of the Light, Lafayette Gardens, Jersey City, NJ

1983 *Southern Sunrise*, Winston-Salem State University, Winston-Salem, NC

1982 *Out of the Struggles of the Past to a Brilliant Future*, Mount Vernon Plaza, Columbus, OH

1970 *Double Circles*, Bethune Towers, New York, NY

1969 *Homage to My Father and the Spirit*, Herbert F. Johnson Museum of Art, Cornell University,
Ithaca, NY

1967 *Homage to Billie Holiday and the Young Ones of Soweto*, Morgan State University, Baltimore,
MD

GRANTS AND AWARDS

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- 2006 Rockefeller Foundation Research Award for Work on Sculpture and Architecture, Bellagio, Italy
- 2000 Papermaking Fellowship, Dieu Donne
- 1998 Grant for Artist Residency for Inauguration of Print Workshop for Goree Institute, Senegal
VanDer Zee Artist Award
- 1997 Phillis Weatley Award for Life's Work in Sculpture
- 1995 Artist Award, Studio Museum in Harlem
National Endowment for the Arts Grant
- 1994 Joan Mitchel Foundation Award
- 1993 Historic Hudson Valley "African American Heritage Award" for Art
The Fujisankei Biennale Grand Prize, The Utsukushi-ga-hara Open-Air Museum
- 1989 Fulbright Fellowship to Zimbabwe (1988–89)
- 1985 New Jersey State Arts Council Individual Artist Grant 1984
National Endowment for the Arts Visual Artist's Fellowship
- 1975 John Simon Guggenheim Memorial Foundation Award
- 1973 New York State Council on the Arts Creative Artists Public Service Fellowship 1971
National Endowment for the Arts Visual Artists Fellowship
- 1969 Cassandra Foundation Award
Santa Barbara Art Association Small Sculpture Award 1967
Long Beach Museum of Art Award
- 1965 Los Angeles Contemporary Art Council Award

1964 John Hay Whitney Fellowship

1958 Scholarship to Los Angeles County Art Institute

PUBLIC COLLECTIONS

The Art Institute of Chicago, IL Bethune Towers, New York, NY

Birmingham Museum of Art, Birmingham, AL Bronx Museum of Art, Bronx, NY

Brooklyn Museum, Brooklyn, NY

Cantor Arts Center, Stanford University, Stanford, CA Center for the Arts, Vero Beach, Florida,

The Center Gallery, Bucknell University, Lewisburg, PA Chase Manhattan Bank, New York, NY

Detroit Institute of Arts, Detroit, MI The Flint Institute of Arts, Flint, MI

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY James E. Lewis Museum of Art,

Morgan State University, Baltimore, MD Joseph P. Addabbo Federal Building, Jamaica, NY

Kingsborough Community College, Brooklyn, NY Lafayette Gardens, Jersey City, NJ

Lafayette College, Easton, PA

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA Martin Luther King, Jr. Promenade, San Diego,

CA The Metropolitan Museum of Art, New York, NY Miami University, Miami, FL

Montclair Art Museum, Montclair, NJ Mott-Warsh Collection, Flint, MI Mount Vernon Plaza, Columbus,
OH

Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela The Museum of Fine Arts Houston, TX

The Museum of Modern Art, New York, NY National Academy Museum, New York, NY

Neuberger Museum of Art, Purchase College, The State University of New York, Purchase, NY The

New Jersey State Museum, Trenton, NJ

The Newark Museum, Newark, NJ

Peat, Marwick, and Mitchell, Montvale, NJ

Rutgers University, New Brunswick, NJ

The Schomburg Center for Research in Black Culture, New York, NY Smithsonian American Art
Museum, Washington, DC

Smithsonian National Museum of African American History and Culture, Washington, DC The Studio
Museum in Harlem, New York, NY

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Thomas Jefferson Park, New York, NY

United States Embassy, Addis Ababa, Ethiopia University of Maryland, College Park, MD University of Virginia, Charlottesville, VA

The Wadsworth Atheneum Museum of Art, Hartford, CT Winston-Salem State University, Winston-Salem, NC Worcester Art Museum, Worcester, MA

SELECTED BIBLIOGRAPHY

30 Contemporary Black Artists. Exhibition Catalogue. Minneapolis: Minneapolis Institute of Art, 1968.

Abington Art Center Sculpture Garden: The Inaugural Exhibition. Exhibition catalogue. Jenkintown, PA: Abington Art Center, 1990.

Abrams, Joyce. *Discarded*. Exhibition catalogue, West Nyack, NY: The Emerson Gallery, Rockland Center for the Arts, 1991.

Affinities: Idioms: Aesthetics/Intents. Exhibition catalogue, curated by Juan Sanchez. Queens, NY, Jamaica Arts Center, 1988.

"Afro-American Issue." *Art Gallery*, April 1968.

Alegria, Carmen and Nancy Morejón. "Melvin Edwards: The World of a Marvelous Artist." *The Black Scholar*, Vol. 24, No. 1, Winter 1994, p. 47-50.

Alloway, Lawrence. "Art." *The Nation*, April 12, 1980, vol. 230, pp. 441-42.

Artist as Advocate. Exhibition catalogue. New York: The Museum of Modern Art, 1970. Bailey, Ludlow E. "Review: Art Basel goes 'Afropolitan.'" *The Grio*, December 8, 2013.

Bass, Ruth. "Melvin Edwards." *ARTnews*, September 1990, vol. 89, p. 190. Illus. *Sekuru Knows*.

Bearden, Romare. *Celebration: Eight Afro-American Artists Selected by Romare Bearden*. Exhibition catalogue. New York: Henry Street Settlement Urban Life Center, 1984.

Bernard, Audrey J. "Audrey's Whirl...Bronze and Steel." *Afro Times*, 1989.

"Audrey's Whirl...Man of Steel." *Afro Times*, March, 3, 1990, p. 10. Bloom, Janet. "5+1." *Arts*, December 1970.

Bohler, Michelle. "Mel Edwards: Not Your Typical Steel Worker." *Oklahoma Accent Magazine*, February 1991, vol. 3, cover pp. 7, 11, 21.

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